

























CurriculumPRO [A&D]

	 <p>Tints, Tones and S...</p>	 <p>Taotie</p>	 <p>Line, Light and Sh...</p>	 <p>Nature's Art</p>	 <p>Mixed Media</p>	 <p>Expression</p>
<p>Compare and contrast</p>		<p>compare visual element</p>	<p>line shape visual element</p>	<p>impact material meaning opinion texture</p>		<p>brushstroke colour compare effect emotion feeling study subject matter</p>
<p>Creation</p>	<p>composition detail fantasy foreground horizon landscape perspective real scale sketch</p>	<p>line drawing sketchbook</p>	<p>continuous line drawing explore instruction method preliminary sketch sketchbook subject matter technique visual element</p>	<p>discussion exploration</p>	<p>abstract photo collage pictorial surrealism</p>	
<p>Evaluation</p>	<p>discussion evaluate feedback improve</p>	<p>discussion forum reflect</p>	<p>critique improvement success</p>	<p>approach evaluate evaluation idea method</p>	<p>compare evaluation</p>	<p>evaluate feedback</p>

	 <p>Y5 A&D Tints, Tones and S...</p>	 <p>Y5 A&D Taotie</p>	 <p>Y5 A&D Line, Light and Sh...</p>	 <p>Y5 A&D Nature's Art</p>	 <p>Y5 A&D Mixed Media</p>	 <p>Y5 A&D Expression</p>
<p>Generation of ideas</p>			<p>improve practise refine sketchbook sketching technique</p>			
<p>Human form</p>						<p>expression Expressionist facial feature portrait portraiture self-portrait</p>
<p>Landscapes</p>	<p>cityscape coastal landscape colour depth fantasy landscape horizon landscape light middle ground mid space outline perspective real landscape scale shade sky tint tone</p>					

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<p>Malleable materials</p>		<p>cast clay flatten imprint mould piece-mould casting plaster press push silicone tissue paper</p>		<p>low relief sculpture relief sculpture sculpture</p>		
<p>Natural art</p>			<p>black and white photograph colour photograph composition contrast flower form fruit leaf light natural form natural object pattern photography shadow shape shell texture tone vegetable</p>	<p>colour Earth art earthwork form land art local environment natural form natural material pattern shape visual element</p>		

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<p>Paint</p>	<p>atmosphere</p> <p>black colour</p> <p>colour theory</p> <p>darkness</p> <p>effect grey</p> <p>hue</p> <p>Impressionist</p> <p>landscape art</p> <p>light lightness</p> <p>mixing palette</p> <p>shade shadow</p> <p>sketchbook</p> <p>tint tone</p> <p>vibrancy</p> <p>white</p>					<p>atmosphere</p> <p>colour theory</p> <p>complementary colour</p> <p>contrasting colour</p> <p>cool Expressionist</p> <p>expressive intense</p> <p>mood</p> <p>non-naturalistic</p> <p>primary colour</p> <p>secondary colour</p> <p>shade sombre</p> <p>textural tint</p> <p>tone vibrant</p> <p>warm</p>
<p>Paper and fabric</p>		<p>casting</p> <p>paper casting</p>			<p>abstract collage colour</p> <p>cut decoupage figurative</p> <p>fold layer marbling</p> <p>mould origami paper</p> <p>papercraft papermaking</p> <p>papier-mâché pulp quilling</p> <p>stick stitch surreal</p> <p>texture thickness</p>	

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Pencil, ink, charcoal and pen			<p>3-D form contour line</p> <p>cross-hatch detailed drawing</p> <p>form hard pencil ink</p> <p>ink wash light line mark</p> <p>marker outline pen</p> <p>scribble shade</p> <p>shading technique shadow</p> <p>sketch smudge soft pencil</p> <p>stipple</p>			
Printing						<p>overlay text</p>
Significant people, artwork and movements		<p>bronze casting</p> <p>Shang Dynasty</p> <p>taotie relief</p>	<p>Pablo Picasso</p> <p>Rembrandt Harmenszoon van Rijn</p>	<p>Ai Weiwei</p> <p>Andy Goldsworthy</p> <p>art installation</p> <p>artist</p>	<p>Sorrow of the King by Henri Matisse</p> <p>Merz pictures by Kurt Schwitters</p>	